



SUSMITA DAS

A SINGER WITH A DIFFERENCE

Kendriya Sangeet Natak Akademi Award Winner (2021)

in Sugam Sangeet Category





ABOUT

SUSMITA DAS

Now a global name with a stellar legacy of 300+ live shows, playback singing over 2 decades, and noted creator of timeless classics in Odia and Hindi music, Susmita Das started her journey with All India Radio and Doordarshan in 1985, Susmita Das has become a trailblazer in Indian music. As the 1st and only Odia artist to receive the Kendriya Sangeet Natak Akademi Award in the Sugam Sangeet category (2021), she has redefined the genre with her melodious compositions that seamlessly blend tradition and modernity.





KEY ROLES & RECOGNITIONS



- Winner of Kendriya Sangeet Natak Akademi Award (Sugam Sangeet category), first Odia singer to achieve this.
- Jury Member at the 63rd National Film Awards, reflecting her artistic expertise.
- Empaneled artist with ICCR (2016), representing India's cultural heritage globally.
- Member of the Central Board for Film Certification, contributing to film evaluation.

- Brand Ambassador of Odisha Warriors Women's Hockey League, promoting women empowerment.
- Honored with the 33rd Odisha State Film Award for her work in Yogini.
- Won Best Music Video Awards in London, Cannes, Milan and others internationally for Prithvi Manthan, Nua Thikana Ku, and Malhara.
- Recognized for Raag-Bairag at Kumbh Mela, Haridwar (2010) for its devotional excellence.





NATIONAL & GLOBAL STAGE PERFORMANCES



Susmita Das has performed on prestigious platforms across India and abroad, including:

- Vigyan Bhawan, New Delhi: In the presence of the Hon'ble President to mark Dr. Harekrushna Mahatab's 125th Birth Anniversary.
- Central Vista, New Delhi: Celebrated 'Azadi Ka Amrit Mahotsav' organized by the Ministry of Culture.
- Ganga Mahotsav, Haridwar: A performance organized by the Ministry of Water Resources.
- SPIC-MACAY, Patiala: Delivered

- Extensive Performances in India: She has performed across major cities, including Delhi, Kolkata, Chennai, Pune, Lucknow, Jamshedpur, Raipur, Dehradun, Chandigarh, Mumbai, Bengaluru, Kochi, Bhopal, and more.
- International Stage Presence: She has showcased her talent globally in countries like the USA, Canada, Dubai, Abu Dhabi, Sri Lanka, Singapore, and Malaysia.
- India International Trade Fair (2024): Represented Odisha's rich cultural heritage.





JOURNEY IN MUSIC

**WITH A CAREER SPANNING 2 DECADES, SUSMITA DAS HAS CARVED
HER OWN SPACE IN MEANINGFUL, MELODIOUS MUSIC.**



AWARD-WINNING WORKS ON CONTEMPORARY ISSUES

Prithvi Manthan: A compelling piece on global warming's dangers, endorsed by UNEP and awarded globally for its environmental message.

Hum Agar Nahin to Tum Kahan: A visual and musical appeal to Preserve Wetlands, premiered at an international seminar in Delhi.

Hum Yun hi Ziyenge: Created with BJEM School students, it emphasizes sustainable living and environmental protection through music.

Naari: A soulful tribute to the achievements and empowerment of women, earning recognition on international stages



AWARD-WINNING WORKS ON CONTEMPORARY ISSUES

Sharira: This heartfelt song highlights women’s strength and the importance of gender equality in society.

Nua Thikana Ku: Captures the journey of women finding her voice and purpose in a changing world.

Cycle Song: Bicycle represents the bittersweet nostalgia of distant memories. It evokes the familiarity of acquaintances and paths. The Bicycle's wheels also represent a change of season and moving on with life. In this case, the Bicycle plays Cupid for a warm love story.

Kacha Kandhei: Celebrate womanhood and empowerment. These songs received several awards including in international platforms.

Aigiri Nandini: A vibrant invocation of Devi Durga, showcasing women’s innate power and resilience.

Nava Durga Stotram: Celebrates the divine energy of women and inspires strength through devotion.

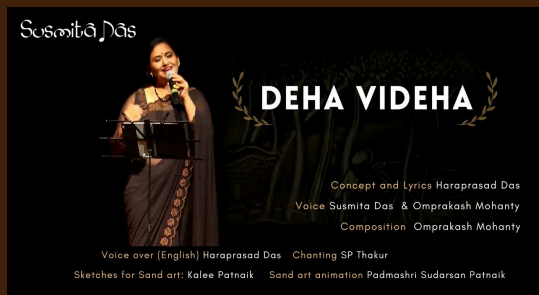
Holi: A joyous musical celebration of Holi, filled with color, tradition, and revelry.



AWARD-WINNING MUSIC BASED ON LITERATURE

Susmita's musical albums have rekindled an interest in literary classics and poetry:

- **Maya Darpan:** Based on poems by Dr. Mayadhar Mansingh, celebrating romantic poetry.
- **Hati Saja Kara & Nua Luha Puruna Luha:** Albums inspired by Devdas Chhotray's melancholic yet touching poetry.
- **Rubai:** Musical adaptation of Omar Khayyam's Rubaiyat, translated into Odia by Devdas Chhotray.
- **Seasons:** A unique album exploring moods in the six seasons, based on Kulamani Biswal's contemporary poetry.
- **Deha Videha:** Hara Prasad Das's Deha Videha is a musical tribute to the Tantric Buddhist tradition of Odisha (7th–12th century). It celebrates shunyata (emptiness), a core concept of Vajrayana Buddhism, capturing its spiritual essence for the first time through music.
- **Yogini:** Yogini draws inspiration from Charyapada and Vajrayana Buddhism's revolutionary inclusion of marginalized women. Featuring 28 songs, the film portrays women's struggles, desires, and their fight for freedom and equality, resonating with modern gender issues.



AWARD-WINNING MUSIC BASED ON LITERATURE

Devotional Songs

Raag-Bairag: A celebrated collection featuring Meera and Kabir bhajans, lauded for its spiritual depth and melodious renditions.

Hrudaya Ballabha: A unique blend of traditional and modern bhajans, released to honor Nabakalebara, evoking deep devotional sentiments.

Folk and Tribal Music

Gotie Saari: A vibrant album capturing the essence of India's diverse folk traditions with melodies inspired by various regions.

Dhitang Dhitang & Kain Phoola Beni: Albums preserving Odisha's tribal heritage and fading musical instruments, celebrating their cultural significance and unique artistry.



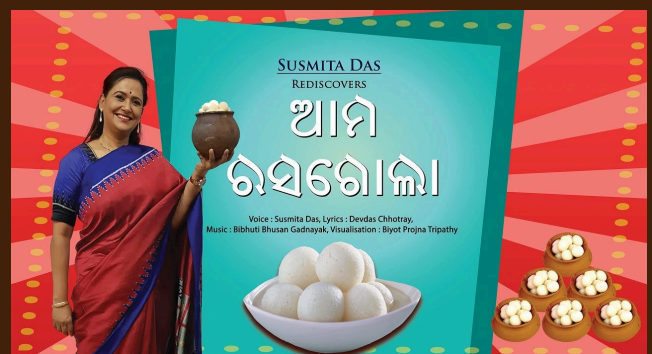
ODISHA'S LEGACY THROUGH MUSIC

Rasagola Song: Celebrated Odisha's cultural heritage by establishing its historical and mythological claim, leading to the GI tag recognition.

Sie Jhadaw: A tribute to the legendary leader Biju Patnaik, celebrating his inspiring life and achievements.

Aau Nakara Bahana: A hit song that became an anthem of Odia pride, resonating with audiences statewide.

Lajja Lajja Hoi Asila Raja: A vibrant song capturing the celebratory spirit of the unique Odia festival, widely appreciated for its cultural relevance





A VOICE OF IMPACT

Susmita Das is a musical storyteller who uses her voice to inspire change and foster awareness. Her music transcends entertainment, delving into themes of cultural preservation, women's empowerment, environmental consciousness, and social reform. By blending traditional and contemporary styles, she creates a unique soundscape that resonates deeply with audiences, making her a true ambassador of meaningful music. Through her journey, she has redefined the power of melody to impact hearts, minds, and society at large.



SUSHMITA DAS Redefining Odia Folk and Tribal music

In this interview with My City Links, the singer shares her creative process, the challenges of promoting regional music in a digital age, and her vision for the future of Odia folk and tribal music

BY JYOTI PRAKASH SAHOO

For any state, folk songs serve as an oral history, preserving the legacy of a region's storytelling and music traditions. With their raw, authentic sound, they connect deeply with listeners by evoking a sense of nostalgia and cultural pride. Despite the influence of modern music, folk songs retain their charm and significance, offering a unique glimpse into the soul of a community. Meet renowned Odia singer Susmitha Das, who has been on a passionate mission to preserve and rejuvenate the rich heritage of Odia folk and tribal music. With eight folk songs and eight tribal compositions already out on her official YouTube channel, she has masterfully brought the sound of Odisha to global platforms. Few of her creations includes folk and tribal songs like 'Geet Kudia', 'Chaiti Ghoda', 'Dhitang Dhitang', 'Yogi Kendera', 'Udu Uduma', 'Daiba Jodila Ho',

Sushmita is making ancient melodies resonate with today's audience. Now, with plans to release 14 more songs, she's poised to continue her artistic journey, breathing new life into these timeless cultural treasures. In this interview with My City Links, the singer shares her creative process, the challenges of promoting regional music in a digital age, and her vision for the future of Odia folk and tribal music.



You've been a champion of Odia folk music for years. What inspired you to start presenting these traditional songs in a contemporary format?
I remember recreating some old songs of Akhyaya Mohanty which were written by Devdas Chhotray. He narrated how he



Susmitha's *Aigiri Nandini* released in Hindi now

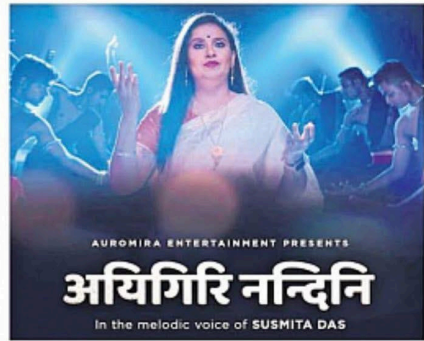
POST NEWS NETWORK

BHUBANESWAR: Singer Susmitha Das has launched the Hindi version of music video *Aigiri Nandini* (Durga Stotram) Wednesday on the occasion of Mahalaya which marks the beginning of Navaratri and Durga Puja.

Earlier, she got its Odia version symbolising women empowerment released on the occasion of International Women's Day.

Talking about the Hindi edition, Susmitha says, "The song became so popular in Odia that I was flooded with offers to make a Hindi version to reach out to the national listeners. I thought Durga Puja would be the right occasion to go national."

Susmitha, who has delved into



rendition of Abhijeet Mishra has captured the theme of the song very nicely. Anup Agarwal has beautifully penned the lyrics. I am



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